

Eiko Kishi

1948 Born Nara

Education

- 1980 Graduate of Tekisui Museum Ceramic Institute
Member of International Academy of Ceramics
- 1999 McKnight Artist-in-Residence, Northern Clay Center, Minneapolis, USA
International Woodfire Conference, Iowa University, USA
- 2001 Artist-in-Residence in Seto, Aichi, Japan
- 2005 International Ceramic & Glass Art Festival in Seto, Aichi, Japan

Solo Exhibitions

- 1990 Gallery Maronie, Kyoto, Japan '94, '96
- 1992 Azabu Museum of Arts & Craft, Tokyo, Japan
- 1995 Kuroda Toen, Ginza, Tokyo, Japan '02
- 1997 Gallery Shokando, Kyoto, Japan '01
- 2001 Master of Clay Five Artists from Kyoto, Barry Friedman Gallery, NY, USA
- 2004 Wacoal Ginza Art Ginza Art Space Tokyo, Gallery Nakamura, Kyoto, Japan
- 2006 Takashimaya Art Gallery, Kyoto, Japan
- 2008 Rays of Light: The Intricate Ceramic Art of Kishi Eiko, New York
- 2010 Clara Scremini Gallery, Paris
- 2012 Recollected Vistas: The Ceramic Art of Kishi Eiko, Shinshō Fūkei, Joan B. Mirviss Ltd., New York
- 2014 Lixil Gallery, Tokyo
- 2017 Solo Exhibition – Shinsho wo tsumu, Nihonbashi Takashimaya Department Store, Tokyo / Kyoto, Japan

Group Exhibitions and Prizes

- 1981 Japan Ceramic Art Exhibition, '85, '87, '91, '93, '95, '97
- 1984 Kyoto Arts & Crafts Exhibition, Special Prize, '83, '85, '87, '94, '97
- 1985 Asahi Ceramic Exhibition, Grand Prix, '87 Special Prize '90 Sydney Exhibition,
Women's Association of Ceramic Art, Ministry of Culture Prize '80
Mainichi Newspaper Prize
- 1986 Competition of Contemporary Ceramics – Kazuo Yagi Prize
- 1991 Kyoten, Mayor's prize
The 20th Chozasho Ceramic Art Exhibition, Grand Prix, Japan
Ceramic Biennale, Nominated for special award, '95 judges award

“Kyoto Contemporary Ceramics Artists Exhibition”, '94, '96 Selected
Daimaru Museum, Kyoto, Japan

“Master of Kyoto Ceramic Artists”, Daimaru Art Gallery, Kyoto, Japan

“New Artists Exhibition-Ceramic Art”, '94 Selected, Itami Craft Center,
Japan

1994 “Extreme Osaka”, Milan Italy

1995 Stoneware Competition, 2nd Prize, '91 Memorial prize
The 4th International Ceramic Competition '95 Mino, Japan

1997 The 35th Grant Prix Exhibition of Asahi Ceramic Art Exhibition

1998 Japan & Korea Women’s Ceramic Art Exhibition, Itami Craft Center,
Japan

Fletcher Challenge Ceramic Award, New Zealand

1999 The 51st International Competition for Contemporary Ceramic Art, Silver
Medal Prize, Faenza, Italy

“Korea & Japan Women’s Ceramic Art Exhibition” Gallery Kopac,
Seoul, Korea

2000 “Five McKnight Artists”, Northern Clay Center, Minneapolis, USA
“the WSU Exhibition”, Winona State University, Minnesota, USA

2001 “Art and Crafts Kyoto Exhibition”, The City Art Center, Edinburgh, UK

2002 “Kyoto Arts & Craft association Exhibition”, The 25th Anniversary Prize,
'01-'05 selected

“Artist-in-Residence in Seto 2001-2002” Seto Ceramic & Glass Art
Center, Aichi followed by exhibition at Seto City Cultural Center exhibition hall.
International Art & Design Fair, NY, USA

SOFA Chicago, USA

The 18th Biennale International Ceramic Art of Vallauris, France

2004 1st Taiwan Ceramics Biennale, Taipei

2005 “Contemporary Clay – Japanese Ceramics for the new century”,
Museum of Fine Arts, Boston, USA

1st International Triennial of Sillicate Arts, 2005, Kecskemet, Hungary

2006 “Contemporary Clay – Japanese Ceramics for the new century”, Japan
Society, NY, USA

2007 Cheerful Kyoyaki Ceramics Exhibition: the 100th anniversary of the
founding of Takashimaya Art Gallery, Takashimaya Art Gallery, Osaka,
Kyoto, Tokyo

Soaring Voices – Contemporary Japanese Women Ceramic Artists, The
Shigaraki Ceramic Cultural Park, Shiga. Exhibition traveled to New
Otani Art Museum, Tokyo, Japan; le musée National Céramique à
Sèvres, Sèvres, France; Crocker Art Museum, Sacramento, CA; The
Katzen Arts Center at American University, Washington, DC; The Crow
Collection of Asian Art, Dallas, TX; Morikami Museum and Japanese
Gardens, Delray Beach, FL; The Samuel P. Harn Museum of Art,
University of Florida, Gainesville, FL; Arizona State University Art
Museum, Tempe AZ; Western Gallery at Western Washington
University, Bellingham, WA; City Arts Center, Oklahoma City, OK; Maui
Arts and Cultural Center, Kahului, HI

2008 The Dauer Collection- Contemporary Studio Ceramics, California State
University, Sacramento, University Library Gallery

- 2009 Breaking from Tradition Japanese Ceramics Today, Harvey/Meadows Gallery, Aspen in conjunction with Joan B. Mirviss, LTD., New York
Paramita Museum of Ceramic Art Grand Prize Exhibition, Paramita Museum of Ceramic Art, Mie
Through the Seasons: Japanese Art in Nature, Stone Hill Center, Sterling and Francine Clark Art Institute, Williamstown, MA
Touch Fire: Contemporary Japanese Ceramics by Women Artists, Smith College Museum of Art, Northampton, MA
- 2010 The 21st Century Exhibition of Japanese Art, Tokyo Bijutsu Club (traveled to Kyoto, Kanazawa, Toyama and Osaka)
International Academy of Ceramics, National Ceramic Museum in Sevres, Paris, France
Collect, the Saatchi Gallery, London, U.K.
Cologne Fine Art & Antiques, Cologne, Germany
Eiko Kishi, Emmanuel, Clara Scremini Gallery, Paris
- 2011 Kikuchi Biennale IV, Musée Tomo, Tokyo
Ceramica Viva: I Ceramisti Giapponesi Premiati a Faenza [Japanese awardees of International Faenza Ceramic Festival, Istituto Italiano di Cultura, Tokyo
Pavillon des Arts et du Design, Paris, France
Masters in the Making, Australia
Ceramica Viva, Japanese award-winners exhibition of Faenza International Ceramic
Art Competition, Italian Culture Institute, Tokyo
Kyoto Art Crafts Creators Union Exhibition, the Museum of Kyoto
Contemporary Japanese Ceramic Sculptures by Four Women Artists, Asian Art
Museum, San Francisco
The 21st Century Exhibition of Japanese Art, Tokyo, Kyoto, Osaka, Nagoya, Kanazawa, Toyama
- 2012 Women and Arts Exhibition, Australia
Japanese Ceramics from the William Bayer Collection, Robert F. Agrella Art Gallery, Santa Rosa Junior College, CA
- 2013 Fired Earth, Woven Bamboo. Contemporary Japanese Ceramics and Bamboo Art, Museum of Fine Arts, Boston
- 2014 The Betsy and Robert Feinberg Collection: Japanese Ceramics for the Twenty-first Century, The Walters Art Museum, Baltimore

Collections

Art & Design Museum, NY, USA
International Museum of Ceramics, Faenza, Italy
Kecskemet International Ceramics Studio, Kecskemet, Hungary
Minneapolis Institute of Arts, USA
National Ceramic Museum, Sevres, France
New Orleans Museum of Art, USA
Northern Clay Center, Minneapolis, USA

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Sokyo

Philadelphia Museum of Art, PA
Seto City Art Museum, Aichi, Japan
Tokoname City, Aichi, Japan
University of Minnesota, Frederick R. Weiseman Art Museum, Minneapolis USA

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Lisbon