

Heechang YOON

Born 1963 in Hyogo, Japan. Lives and works in Tokyo

Education

- 1988 M.A., Tama Art University, Tokyo
- 1986 B.A., Tokyo Zokei University, Tokyo

Selected Solo Exhibitions

- 2021 Rivers, Sokyo Lisbon, Lisbon, Portugal
- 2018 Sand River Work - Kamogawa River, Kyoto, Sokyo Gallery, Kyoto, Japan
- 2017 Sand River Works - Setouchi, Tama Art University Gallery, Tokyo, Japan
- 2013 a touch of powder, Gallery Caption, Gifu, Japan
- 2012 Scenery of 'being', Gallery Koyanagi, Tokyo, Japan
- 2011 Talk on rectangular shapes, Kamizoe, Kyoto, Japan
- 2010 Nichigetsu mochi shin-machi store, Osaka, Japan
- 2009 Boundary, Gallery Caption, Gifu, Japan
- 2005 Galleria Abitare, Tokyo, Japan
- 2004 Gallery Caption, Gifu, Japan
- 2002 My Clay, INAX Tile Museum, Aichi, Japan
 - That Which is There, Gallery Koyanagi, Tokyo, Japan
 - Nano Rium, Yamanashi, Japan
- 2001 Naruse Art Gallery, Tokyo, Japan
 - Ceramic Powder Painting with Clay in Seto and Tokoname, Nagoya Gallery, Nagoya, Japan
- 2000 Something, Gallery Koyanagi, Tokyo, Japan
 - Gallery Caption, Gifu, Japan
- 1999 Susono Art House, Shizuoka, Japan
- 1997 That Which is There, Shizuoka Prefectural Museum of Art, Shizuoka, Japan
- 1995 Gallery Caption, Gifu, Japan
- 1994 Hino Gallery, Tokyo, Japan
- 1993 The Breathing Wall, Gallery Caption, Tamai-cho-suji, Gifu, Japan
- 1992 Gallery Floor 2, Tokyo, Japan
 - Soh Gallery, Tokyo, Japan
 - Topos Ethnos, IBM-Kawasaki City Gallery, Kanagawa, Japan
 - Gallery NW House, Tokyo, Japan
- 1991 Soh Gallery, Tokyo, Japan
 - Gallery Natsuka, Tokyo, Japan
- 1990 Nabis Gallery, Tokyo, Japan
 - Ohararyu Hall, Tokyo, Japan
- 1988 Kaneko Art G1, Tokyo, Japan
 - Gallery Den, Tokyo, Japan
- 1987 Muramastu Gallery, Tokyo, Japan

Group Exhibitions

- 2018 Looking at the Stillness, MA2 Gallery, Tokyo, Japan
- 2017 Rhythm in Monochrome I Korean Abstract Painting, Tokyo Opera City Art Gallery, Tokyo, Japan
- 2016 When Man Meets Earth, Aichi Prefectural Ceramic Museum, Aichi, Japan
Mio Kaneda and Yoon Heechang, Gallery Caption, Gifu, Japan
- 2014 Group Show, Gallery Koyanagi, Tokyo, Japan
- 2013 Arts and Memories, Tatsuno Art Project 2013, Galleria Arts & Tea, Hyogo, Japan
MOVING, Norman Foster on Art, Nîmes Museum of Contemporary Art, Nîmes, France
Paintings, Gallery Koyanagi, Tokyo, Japan
- 2012 Blind Sight, MA2 Gallery, Tokyo, Japan
- 2011 Arts and Memories, Tatsuno Art Project 2011, Shuen-tei, Hyogo, Japan
Works in Ceramic 2011, Toyota Municipal Museum of Art, Aichi, Japan
- 2009 The Aesthetic of Margins, (with Lee Ufan, Lee Bul), Shizuoka Prefectural Museum of Art, Shizuoka, Japan
- 2008 Spiritual Surface, Matsuya Ginza Design Gallery 1953, Tokyo, Japan
- 2007 Works from the Soil, Tokyo Opera City Art Gallery, Tokyo, Japan
- 2006 An Existence, Shiseido Gallery, Tokyo, Japan
- 2005 Ars Nova – Between The Contemporary Avant-Garde Art and Craft, Museum of Contemporary Art Tokyo, Tokyo, Japan
The 3rd Trans-Ceramic-Art World Ceramic Biennale 2005, Icheon World Ceramic Center, Icheon, Korea
- 2004 Complex, Gallery Maki, Tokyo, Japan
- 2002 The 4th Gwangju Biennale, Gwangju, Korea
Emotional Site, Food Building, Tokyo, Japan
- 2001 Oriental Abstraction, Tokyo Opera City Art Gallery, Tokyo, Japan
- 1995 Circulating Currents- Japanese and Korean Contemporary Art, Aichi Prefectural Museum of Art, Aichi, and Nagoya City Art Museum, Nagoya, Aichi, Japan
Grace & Gravity, Museum of Modern Art, Saitama, Japan
- 1994 The Domain of the Medium, Crafts Gallery, The National Museum of Modern Art, Tokyo, Japan
Vision of Japan for the 21st Century, Saison Museum of Art, Tokyo, Japan
- 1993 Mini Size Exhibition, Soh Gallery, Tokyo, Japan
Art Today '93, Saison Museum of Modern Art, Nagano, Japan
The Wave, Port Commission Gallery, San Diego, U.S.A
Environmental Sculptures and Humour Art, Funabashi Seaside Park, Chiba, Japan
- 1992 Kim Chang-Young and Yoon Heechang, Gallery Koyanagi, Tokyo, Japan
Space and Conception, Naruse Murata Gallery, Tokyo, Japan
- 1991 Ceramic Annex Shigaraki '91, The Museum of Modern Art, Shiga and Shigaraki Traditional Industry Hall, Shiga, Japan
Illusion of Clay and Sand, with Kim Chang-Young, Gallery αM, Tokyo, Japan
Mami Nishiyama and Yoon Heechang, Naruse Murata Gallery, Tokyo, Japan
- 1990 Contemporary Sculpture in Japan, Kanagawa Prefecture Gallery, Kanagawa, Japan
Cray Connection, '90, Meguro Museum of Art, Tokyo, Japan
Japanese Clay Work Today, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
Masashi Katayama and Yoon Heechang, Hosomi Gallery, Tokyo, Japan
- 1989 The 9th Hara Annual, Hara Museum of Contemporary Art, Tokyo, Japan

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- Drawings by sculptors, Sekibou Umu, Nara, Japan
- 1988 Kanagawa Prefecture Gallery, Kanagawa, Japan
Eight elements of memory, Nabis Gallery, Tokyo, Japan
Ceramic Market, Gallery Q+1, Tokyo, Japan
The 1st Meme Pool, Ohararyu Hall, Tokyo, Japan
Light for the Night of NAVIDAD, Shibuya Seibu Craft Gallery, Tokyo, Japan
- 1987 Ceramic Market, Gallery Q+1, Tokyo, Japan
The field of expression '87, Kaminoge Campus, Tama Art University, Tokyo, Japan
- 1986 Kanagawa Prefecture Gallery, Kanagawa, Japan
Kaminoge Visual Dictionary '86 —from the field of expression, Kaminoge Campus, Tama Art University, Tokyo, Japan
- 1985 Gallery 21, Tokyo, Japan

Artist in Residences

- 1997 Artist in Residence at Loughborough College of Art and Design, and various local brick companies in the U.K.
- 1993 Artist in Residence at the Shigaraki Ceramic Cultural Park, Japan

Fellowship and Grant

- 2010 Overseas Program of Artists, Agency for Cultural Affairs of Japan, Resided in London, U.K.
- 1995-1996 Overseas Program of Artists, Agency for Cultural Affairs of Japan, Resided in London, U.K.

Selected Public Collections

- 2003 Tokoname City, Aichi, Japan
- 2000 Terada Collection, Tokyo Opera City Art Gallery, Tokyo, Japan

Selected Public Projects

- 2017 Passenger Ship, guntû, Hiroshima, Japan (Architect: Yasushi Horibe)
- 2014 Apartment Building, Brillia Musashi-Nakahara, Kanagawa, (Design Supervision: Sakakura Associates architects and engineers)
- 2011 Restaurant, Koraibashi Kitcho, JR Osaka Mitsukoshi Isetan, Osaka, Japan (Interior Design: Kenji Hashimoto)
- 2010 Restaurant, Koraibashi Kitcho, Namba Dining Maison, Osaka, Japan (Interior Design: Kenji Hashimoto)
- 2008 Apartment Building, KEYAKI GARDEN, Tokyo, Japan (Architect: Yasushi Horibe)

2004 Apartment Building, Proud Gem Ichigaya, Tokyo, Japan (Design Supervision: ADH architects)

Apartment Building, Culcere Odo Nature, Fukuoka, Japan (Architectural Design: Takenaka Corporation)

Aichi-seikou Jyurakutei, Aichi, Japan (Architectural Design: Takenaka Corporation)

Apartment Building, The House Minami-Azabu, Tokyo, Japan (Interior Design Cooperation: Hiroko Ashihara)

2003 Apartment Building, Grand-Hills Chiba, Kasuga, Chiba, Japan (Design Supervision: ADH architects)

Apartment Building, Abitare Tamagawa-denenchofu, Tokyo, Japan (Architect: Yasushi Horibe)

Apartment Building, Minami-Azabu 5108, Tokyo, Japan (Interior Design Cooperation: Hiroko Ashihara)

2002 Shizuoka Prefectural Cancer Center, Shizuoka, Japan (Architect: Yokogawa Architects & Engineers, Inc)

2001 Hyogo University, Building No. 4, Hyogo, Japan (Architectural Design: Takenaka Corporation)

Selected Publications

2005 Sound of Silence, "Sound of Silence" group members

1993 Tou (Ceramics), Vol.73, Tokyo 2, Kyoto Shoin

Selected Contributions

2015 Essay, "Sand and Lapis Lazuli", Rear Vol.34, Rear Studio

Essay, "Sand River Works", Bulletin of Tama Art University No.29

2010 Essay, "Love and Hate at The British Museum", Shikakuno Genba No.5, Daigo Shobo

2008 Essay, "Over the garden without motivation", Bulletin of Tama Art University No.23

1998 "The Stay at British Brick Factory", Glass & Art, No.23, Eiko

1997 "The Interview at British Brick Factory", Glass & Art, No.16, Eiko