

## Satoru Hoshino

1945 Born in Mitsuke City, Niigata, Japan 1974 – 80 a member of Sodeisha group

Currently lives and works in Otsu, Shiga, Japan

## Education

1971 Graduation at Ritsumeikan University, Kyoto, Japan

## Solo Exhibition

- 2020 *Sansuiki – between Body and Nature*, SOKYO Gallery, Kyoto, Japan  
2017 *Beginning Form*, Gallery Mitsuke, Niigata Prefecture, Japan  
2017 *Beginning Form – Spiral'17*, LIXIL Gallery, Tokyo, Japan  
2016 *Surface Strata and Depth 1978-80, 2016*, ARTCOURT Gallery, Osaka, Japan  
2016 *Primitivism set Foot on Clay*, Gallery Keifu, Kyoto, Japan  
2015 *Black Horse in the Dark – Primordial perception*, ARTCOURT Gallery, Osaka, Japan  
2015 *Between Clay and Hand*, Sokyo Gallery, Kyoto, Japan  
2011 *Beginning Form – Spiral with Green 11*, National Academia of Art, Academia Gallery, Sofia, Bulgaria  
2011 *Spiral with Spring Snow 11*, Art Amsterdam by Gallery De Witte Voet, Amsterdam, the Netherlands  
2011 *Spiral with Spring Snow*, Museion No.1 Budapest, Hungary  
2010 *Spiral with Spring Snow*, Fugui Gallery Yingge, Taiwan  
2009 *Spring Snow*, Frank Steyaert Gallery, Gent, Belgium  
2009 *Spring Snow*, ZHENPIN Art Center, Taichon, Taiwan  
2009 *Beginning form met Spiral - Spring Snow 09*, Gallery De Witte Voet, Amsterdam, the Netherlands  
2008 *Beginning Form 08*, New Taipei City Yingge Ceramics Museum, New Taipei City, Taiwan  
2008 *Spring Snow*, Frank Lloyd Gallery, Santa Monica, CA, U.S.A  
2007 *Beginning Form – Spiral 07*, Gatov Gallery CSU-Long Beach, CA, U.S.A  
2006 *Beginning Form – Spiral*, Schein-Joseph International Museum of Ceramic Art at Alfred University (today`s Alfred Ceramic Art Museum at Alfred University), Alfred, NY, U.S.A  
2006 *Beginning Form - met Spiral*, Nancy Margolis Gallery, New York, NY, U.S.A  
2004 *Black Horse in the Dark*, Gallery De Witte Voet, Amsterdam, the Netherlands  
2003 *An Afterimage of an Old Layer, A Memory of a Geology*, Westbeth Gallery Kozuka. Nagoya, Japan  
2002 *Birth of BubblesII*, Gallery De Witte Voet, Amsterdam, the Netherlands  
2002 *Hoshino Satoru, Black Ware, Appeared Figure*, The Museum of Modern Art, Shiga, Otsu, Shiga, Japan  
2001 *Rain in Ancient Woodland*, Victoria & Albert Museum, London, U.K.  
2000 *Ancient Woodland*, Provincial Museum for Modern Art (today`s Mu.ZEE), Oostende, Belgium  
1999 *Reincarnate / Pre-Copernican MudII*, Musée Ariana, Geneva, Switzerland  
1974-99 Gallery Iteza, Kyoto, Japan

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Ban Art Gallery, Osaka, Japan  
Westbeth Gallery Kozuka, Nagoya, Japan etc.

## Selected Group Exhibition

- 2021 Japanese Blue, Sokyo Lisbon, Lisbon, Portugal  
 2019 *SODEISHA: Connected to Australia*, Newcastle Art Gallery, Newcastle NSW, Australia  
 2018 *Taiwan Ceramics Biennale – Humanistic Return: The Spiritual Origin of Ceramic Art*, New Taipei City Yingge Ceramics Museum, New Taipei City, Taiwan  
 2018 *Indian Ceramics Triennale – Breaking Ground*, Jawahar Kala Kendra, Jaipur, India  
 2018 *Water and Land Niigata Art Festival 2018*, Sea garden and Mount garden of Niigata City Art Museum, Ango Kaze no Yakata, Saito Family summer Villa, Niigata, Japan  
 2018 *Ceramics Now. 60 premio faenza special editio*, International Museum of Ceramics in Faenza, Faenza, Italy  
 2018 *Double Spiral: The sculptural Art of Hoshino Kayoko & Satoru*, Joan B Mirviss LTD, New York, NY, U.S.A.  
 2017 *Shadow of Sodeisha: Japanese and Irish Art in Clay*, National Museum of Ireland, Collins Barracks, Dublin, Ireland  
 2016 *The Ceramic View Bangkok: Exhibition for Modern Ceramic Arts*, The National Gallery, Bangkok, Thailand  
 2015 *Body and Matter: Kazuo Shiraga & Satoru Hoshino*, Dominique Lévy Gallery (today's Lévy Gorvy Gallery), New York, NY, U.S.A.  
 2014 *The 14<sup>th</sup> International Ceramic Symposium Exhibition*, Palace of Arts, Cairo, Egypt  
 2013 *ArctiClay 3*, Anu Pentik Gallery, Posio, Finland  
 2013 *Satoru & Kayoko – mastery in Clay*, Lesley Kehoe Gallery, Melbourne VIC, Australia  
 2013 *Kayoko & Satoru Hoshino in Canberra*, Watson Arts Center, Canberra ACT, Australia  
 2012 *The Woodfired Landscape*, Rohsska Museum of Design and Craft, Gothenburg, Sweden  
 2012 *XXXV Porcelain Another Way*, Museum of Porcelain, Walbrzych, Poland  
 2012 *Moon & Sun*, Ceramic Sculpture by Hoshino Kayoko & Satoru Joan B Mirviss LTD, New York, U.S.A.  
 2011 *Terra-Cotta, Primitive Future*, Clayarch Gimhae Museum, Gimhae, Korea  
 2010 *2010 Taiwan Ceramics Biennale*, New Taipei City Yingge Ceramics Museum, New Taipei City, Taiwan  
 2010 *21<sup>st</sup> International Biennale of Contemporary Ceramics*, Musée Magnelli, Musée de la Céramique, Vallauris, France  
 2009 *Porcelain Another Way*, Museum of Porcelain, Walbrzych, Poland  
 2009 *Material & Image – Akio Takamori & Satoru Hoshino*, Witte Zaal, Sint Lucas Visual Art, Ghent, Belgium  
 2009 *Weightless: Michael Kenna & Satoru Hoshino*, Staniar Gallery, Washington & Lee University, Lexington, VA, U.S.A.  
 2008 *Satoru and Kayoko Hoshino Ceramic Art Exhibition*, The Museum of Arts & Crafts Itami, Hyogo, Japan  
 2007 *Far East meet West*, Gallery Marianne Heller, Heidelberg, Germany  
 2006 *Kan: The Green Gallery Collection*, Auckland Museum, Auckland, New Zealand  
 2006 *TOJI - Avant-garde et tradition de la céramique japonais*, Musée national de céramique, Sèvres, France

- 2006 *Hana yori Kougei - Museum Collection*, Crafts Gallery, The National Museum of Modern Art, Tokyo, Japan
- 2006 *International Architectural Ceramic Exhibition*, Clayarch Gimhae Museum, Gimhae, Korea
- 2003 *The Art of Earth: Clay Works of the New Century*, The National Museum of Art, Osaka, Japan
- 2003 *o.v.t. Exhibition*, Museum van Bommel van Dam, Venlo, the Netherlands
- 2002 *The Legacy of Modern Ceramic Art - Part 1: From Artisan to Artist, The Evolution of Japanese Ceramic Art*, Museum of Modern Ceramic Art, Tajimi, Gifu, Japan
- 2001 *Objekt & Installation*, Grimmerhus Ceramic Museum (today's CLAY Museum of Ceramic Art Denmark) Middelfart, Denmark
- 1999 *Japanese Contemporary Ceramic Art*, Museum van Bommel van Dam, Venlo, the Netherlands
- 1999 *20th Century of Ceramics*, The Shigaraki Ceramic Cultural Park Museum, Koka, Shiga, Japan
- 1998 *Art / Ecosystem - The Contemporary Japanese Art Scene*, Utsunomiya Museum of Art, Utsunomiya, Tochigi, Japan
- 1998 *Neo Lagoon : Contemporary Art of North East Asia*, The Niigata Prefectural Civic Center Gallery, Niigata, Japan
- 1998 *Nature as object – craft and design from Japan, Finland and Australia*, Art Gallery of Western Australia, Perth WA, Australia
- 1995 *Japanese Studio Crafts – Tradition and the Avant-Garde*, Victoria and Albert Museum, London, U.K.
- 1995 *Satoru Hoshino & Satoru Shoji Contemporary Japanese Sculpture* ANU Drill Hall Gallery, Canberra ACT, Australia
- 1994 *The Domain of the Medium: New Approaches to the Medium in Art, Craft, Design*, The National Museum of Modern Art, Tokyo, Japan
- 1993 *Contemporary Ceramics 1950-1990*, Aichi Prefectural Museum of Art, Nagoya, Japan
- 1992 *Contemporary Japanese Ceramics – Continuity and Transformation*, Everson Museum of Art, Syracuse, NY, U.S.A.
- 1990 *Primitivism in the Contemporary Ceramics – Regard for Earth*, The Shigaraki Ceramic Cultural Park Museum, Koka, Shiga, Japan
- 1988 *East-West Contemporary Ceramics Exhibition: Seoul Olympic Arts Festival*, Art Center of the Korean Culture and Arts Foundation, Seoul, Korea
- 1987 *Forms of Today No. 4: Clay and Fire – Creative Development and Potentials*, The Museum of Fine Art, Gifu, Japan
- 1986 *Estiu Japo 86*, Museu de la Garrotxa, Girona, Spain, Museo de Cerámica de Manises, Manises, Valencia, Spain
- 1985 *Pacific Connection*, Institute of Contemporary Art, Los Angeles, CA, U.S.A.
- 1985 *3rd Contemporary Ceramic Biennial, Chateauroux*, Bertrand Museum, Chateauroux, France
- 1985 *2nd Asian Art Show*, Fukuoka Art Museum, Fukuoka, Japan
- 1983 *A view on Japanese Art Today – 25 Contemporary Painters, Sculptures, Ceramists and Photographers*, Musée Rath and Musée d'Art et d' Histoire, Geneva, Switzerland
- 1983 *Japanese Ceramics Today: Masterworks of the Kikuchi Collection*, Smithsonian Institution, Washington D.C., U.S.A, Victoria and Albert Museum, London
- 1983 *New Generation of Contemporary Art*, Mie Prefectural Art Museum, Tsu, Mie, Japan
- 1982 *Contemporary Ceramics 1 - What is possible with clay and fire now?*, Yamaguchi Prefectural Art Museum, Yamaguchi, Japan
- 1982 *New Form of Japanese Ceramic'82*, The Japan Cultural Institute in Rome,

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Italy, International Museum of Ceramics in Faenza, Faenza, Italy  
1981 *Art Now 70-80*, The Hyogo Prefectural Museum of Modern Art, Hyogo, Japan (today`s Hyogo Prefectural Museum of Art, Hyogo, Japan)  
1979 Japan Ceramic Art ExhibitionV, Daimaru exhibition space in Tokyo, Osaka, etc. 1979-82 *Sodeisha: Avant-Garde Japanese Ceramics*, Australia Touring Exhibition Newcastle Region Art Gallery, Newcastle NSW, Australia, Art Gallery of N.S.W, Sydney NSW, Australia etc.  
1974-1980 *Sodeisha Exhibition*, Kyoto Municipal Museum of Art (today`s Kyoto City Kyocera Museum of Art) Kyoto, Japan and Isetan Shinjuku Store, Tokyo, Japan

## Awards / Prizes

1998 The Suntory Prize '98 – Challenges on Forms, Saji Encourage Prize, Suntory Museum of Art Tokyo  
1980 The 4th Kyoto Sculpture Selection Exhibition, Kyoto Prefecture Purchase Prize, Kyoto Prefectural Gallery, Kyoto, Japan  
1979 2nd Japan Emba Art Competition, Superior Prize, Emba Museum of Chinese Modern Art, Ashiya, Hyogo, Japan

1979 Japan Ceramic Art ExhibitionV, The Minister of Education Award (Monbudaijin prize), Japan

## Collection

The National Museum of Modern Art, Kyoto, Japan  
Newcastle Museum (formerly Newcastle Regional Museum), Newcastle NSW, Australia  
International Museum of Ceramics in Faenza, Faenza, Italy  
Yamaguchi Prefectural Art Museum, Yamaguchi, Japan  
Musée Ariana, Geneva, Switzerland  
Bertrand Museum, Chateauroux, France  
Everson Museum of Art, Syracuse, NY, U.S.A.  
The Museum of Modern Art, Wakayama, Wakayama, Japan  
Victoria & Albert Museum, London, U.K.  
Kyoto City Kyocera Museum of Art (formerly Kyoto Municipal Museum of Art), Kyoto, Japan  
Takamatsu Art Museum, Takamatsu, Kagawa, Japan  
The Shigaraki Ceramic Cultural Park Museum, Koka, Shiga, Japan  
Aichi Prefectural Ceramic Museum, Seto, Aichi, Japan  
Powerhouse Museum, Sydney NSW, Australia  
Mu.ZEE (formerly Provincial Museum for Modern Art), Oostende, Belgium  
The Museum of Modern Art, Shiga, Otsu, Shiga, Japan  
Benaki Museum, Athens, Greece  
Museum of Modern Ceramic Art, Tajimi, Gifu, Japan  
Minneapolis Institute of Art, Minneapolis, MN, U.S.A  
Crafts Gallery, The National Museum of Modern Art, Tokyo, Japan  
Clayarch Gimhae Museum, Gimhae, Korea  
Alfred Ceramic Art Museum at Alfred University (formerly Schein-Joseph International Museum of Ceramic Art at Alfred University), Alfred, NY, U.S.A  
Auckland War Memorial Museum, Auckland, New Zealand  
Long Beach Museum of Art, Long Beach, CA, U.S.A.  
New Taipei City Yingge Ceramics Museum, New Taipei City, Taiwan  
Museum of Porcelain, Walbrzych, Poland  
International Ceramics Studio, Kecskemét, Hungary

The Princessehof National Museum of Ceramics, Leeuwarden, the Netherlands  
National Museum in Wroclaw, Wroclaw, Poland  
National Gallery of Australia, Parkes ACT, Australia Hamilton Gallery, Hamilton  
VIC, Australia  
Portland Art Museum, Portland, OR, U.S.A.  
Asian Art Museum, San Francisco, CA, U.S.A.  
Newcastle Art Gallery, Newcastle NSW, Australia  
Art Institute Chicago, Chicago, IL, U.S.A.  
Philadelphia Museum of Art, Philadelphia, PA, U.S.A.  
Spencer Museum of Art, Lawrence, KS, U.S.A.  
Harn Museum of Art, Gainesville, FL, U.S.A.

## Commissions

1996 *Surface Strata and Depth*, Monument of Izuminomori Plaza, Izumisano,  
Osaka, Japan  
1996 *Pre-Copernican Mud*, Monument of Kandamachi Road, Gifu, Japan  
1993 *From Birth of Bubbles to Ancient Woods Land*, Mitsuke City Cultural Hall,  
Niigata, Japan

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