

## Aya Mori

1989 Born in Aishi, Japan

### Education

Currently, part-time lecturer at Nagoya Zokei University of Art & Design

2016 Aichi University of Education  
2014 BA, Aichi University of Education

### Group Exhibitions

- 2021 Transfiguration: Aya Mori, Fuku Fukumoto, Joe Isanako, Miki Komatsu, Sokyo Lisbon, Lisbon, Portugal
- 2020 Natural Forms: Contemporary Art by Japanese Women, Kalamazoo Institute of Arts, Kalamazoo, Michigan, USA
- 2019 Living Clay: Artists Respond to Nature, Minneapolis Institute of Art, Minneapolis, U.S.A
- 2018 Duane Reed Gallery, St. Louis, Missouri, U.S.A.
- 2017 Aya Mori and Saki Kawaura, Sokyo Gallery, Kyoto, Japan  
Japan Expressions in Clay—New Vista from the post war era, Sokyo Gallery, Kyoto, Japan
- 2016 “Yaketekatahare hino negai”, Gallery VOICE, Gifu, Japan
- 2014 Object matters, Gallery VOICE, Gifu, Japan
- 2013 Ceramic art now-PartXI, Gallery VOICE, Gifu, Japan
- 2012 East Asian Contemporary Ceramic Exhibition, New Taipei City Yingge Ceramics Museum, New Taipei-city, Taiwan

### Awards

- 2017 Selected : Hagi Grand Prize Exhibition, Yamaguchi, Japan  
Selected : The 11th International Ceramics Competition MINO, Gifu, Japan
- 2014 Special Judges' Award (Selected by Nicole Coolidge Rousmaniere): The 10th International Ceramics Competition MINO, Gifu, Japan

### Collections

Minneapolis Institute of Art, Minneapolis, MN, U.S.A.

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